

Winter & Spring 2010

WORKSHOP SCHEDULE

IDEAL FOR AGES

7^{to} 9

For kids and adults, the words “Saturday” and “workshops” often inspire giddy anticipation. In the spirit of an emerging spring, we offer you a calendar bursting with song, excavations and expeditions. This workshop calendar is rooted in experimentation and interdisciplinary invitations: press your ear to paper and hone your songwriting skills or review your favorite band, hand-draw maps and invent narratives, learn field drawing techniques while recording the hums of nature (yes, you will leave the building!), don fins and write from the vantage point of an animal, write your own holiday rituals, pen poem-cures, concoct copy for our store’s space travel supplies, sharpen your flash fiction verbal acrobatics, write vivid stories about food and memory, or participate in a group writing quilt. We hope that something here will serve as a catalyst for your creative process!

- Samar Abulhassan, 826 Seattle Programs Coordinator

ADJUST YOUR POINTS OF VIEW: FINS, FUR AND FEATHERS

Saturday, February 27, 2010 11a.m.- 1 p.m.

WRITING from the point of view of an animal is a great way to view events from a different perspective. Some animal stories are allegories, shedding light on human behavior. Some animal stories are funny. Other animal stories are magical, requiring readers to suspend their disbelief. Some animal stories provide unique insight into the drama of human lives.

In this class, we’ll explore different points of view (1st, 2nd, and 3rd person (omniscient or limited). Then, we’ll take a look at some examples of stories written from an animal’s point of view (consider Black Beauty, Call of the Wild, Rikki Tikki Tavi, The Art of Racing in the Rain). We’ll engage in several writing exercises, culminating in writing the same scene from a human and an animal point of view.

ABOUT THE TEACHER

BLAKELY LORD lives in Seattle where she teaches lots of different kinds of classes to lots of different ages of people. She loves volunteering at 826 so much that she once spent an entire Sunday morning painting the bathrooms and shampooing the carpets. She is friends with a big orange cat, a skinny tailless cat, a big black dog, a little yellow dog, and a cranky fish.

TO REGISTER FOR A WORKSHOP

Visit our website: www.826seattle.org

Call us: 206-725-2625

Ask a friendly Greenwood Space Travel Supply Co. cashier

All workshops are offered free-of-charge on a first-come, first-served basis. Donations are gladly accepted and are 100% tax-deductable.

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TIME TO PARTY! MAYANS, PUEBLOS A YOUR OWN HOLIDAYS

Saturday, March 20, 2010 11a.m. - 1 p.m.

WHAT is your favorite holiday? Halloween, Thanksgiving, Christmas, New Year's, Easter, the Summer Solstice? Did you know that before a few hundred years ago, people celebrated totally different holidays? The Mayans of South America celebrated the Sun Festival, honoring the Sun God Ahau Kin with a dance around the four corners of the universe. The Pueblos of New Mexico celebrated the creation of the earth with a Turtle Dance. If you could create a holiday, what would you celebrate and how? We'll learn about different cultures' holidays, and then we'll make up our own holidays. You will walk away with a story of how people would celebrate their new holiday.

ABOUT THE TEACHER

KAITLIN NUNN'S favorite holiday is St. Patrick's Day because it falls on her half birthday, and each year she celebrates with half a clover-shaped birthday cake. She blogs on arts & entertainment for Seattle Metropolitan Magazine and hopes to travel to South America soon.



PREPOSTEROUS PRESCRIPTIONS: POEM-CURES FOR ANY AILMENT

Saturday, May 8, 2010 2-4 p.m.

YOUR dad seems to get headaches on the right side of his head every afternoon. Your grandfather suffers from a broken heart. And your sister can't stop falling off her bike and skinning her knees – red and ouch! What better way to show your affection for someone than by writing your loved one a poem-cure for any ailment. Witness the healing effect of words suffused with humor and empathy. Upon completion, we'll roll up your poem in an amber bottle, ready to be unraveled by its lucky recipient.

ABOUT THE TEACHER

SAMAR ABULHASSAN is the 826 Programs Coordinator and a writer-in-residence for Writers in the Schools. She is a full believer in the giddiness resulting from ingested words cleverly (and compassionately) strung together.

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