

Email subject line: 826 Seattle's first workshops: from Snicket to SAT!

****FOR IMMEDIATE RELEASE****

826 SEATTLE ANNOUNCES ITS FIRST WORKSHOP SERIES EVER (plus, expanded tutoring!)
Youth writing center set to offer a variety of programs for students, ages 6-18

Seattle—October 27, 2005. 826 Seattle, the new youth writing center, is offering an array of topics for its inaugural workshop series. All students are welcome, and all programs are free of charge. For some workshops, students have to reserve a spot by paying a small, refundable deposit, which they get back when they come to the workshop. All of the programs listed below will be held at 8414 Greenwood Avenue North.

BOO! — An Alternative to Smashing Pumpkins
Sunday, October 30, 5:30–7:30 p.m., ages 12–18

What are you afraid of? Ghosts? Zombies? Flesh-eating bacteria? You can tell us. You'll just have to tell us with the lights out, so bring a flashlight if you have one. Local writer and teacher Jared Leising will lead. (No advance sign up or deposit required.)

Writing About Music

November 5, 12, and 19, 10 a.m.-12 noon, ages 15–18, Limit: 15 students

With the help of accomplished music writers Sean Nelson (writer and former editor for *The Stranger* and Harvey Danger front man) and Brian J. Barr (reviewer for *The Stranger* and *The Believer*), students will review their favorite artists. Then Jennifer Maerz, *The Stranger's* music editor, will critique. (\$25 refundable deposit required.)

SAT Prep Tips (with emphasis on the dreaded essay)

November 5 and 19 and December 3 and 17, 2–4 p.m.; limit: 20 students

Shauna James, Northwest School instructor, writer, and SAT Prep whiz will help students polish their skills with tips designed to get any test-taker through the writing portion of the SAT. (\$25 refundable deposit required.)

Lemony Snicket and Blob! A nationwide collaboration with other 826 chapters

November 12, 4-5:30 p.m., ages 8–13; limit: 15 students

All across America, 826 chapters will celebrate the coming release of *Noisy Outlaws*, a collection of stories for young adults. Kids from several 826 chapters will help Lemony Snicket finish his story as part of a national contest. Seattle's team will be guided by instructors L. Suzanne Stockman and LeAnne Laux-Bachand, while Lemony (Daniel Handler) presides over all by satellite, giving advice to his ghostwriters. (\$10 refundable deposit required.)

Write Your Story

November 30, Dec. 7 and 14, 5:30-7 p.m., ages 13-18; limit: 15 students

In this creative nonfiction workshop, students write stories about their lives, guided by Teri Hein, 826 Director, author of *Atomic Farmgirl* (her own story) and teacher (with a Masters in ESL). Christopher Frizzelle, books and arts editor for *The Stranger*, will assist. (\$25 refundable deposit required.)

Comic Books

November 10, 17 and December 1, 6-8 p.m., ages 12-18, limit: 15 students

Taught by Eric Reynolds of Fantagraphics Books, the leading publisher of graphic novels. Students will learn the basics and walk away with their very own comic book. (\$25 refundable deposit required.)

How to Write the Perfect (or Almost Perfect) College Entrance Essay

Every Thursday, 5:30–7:30 p.m.

High school seniors ready to delve into the college application process can stop by and learn to write essays that stick out from the crowd (in a good way). This isn't exactly a workshop, but more like one-on-one help for students. Eric Goldhammer, writer and English teacher at Mt. Si High School, will be on hand offering sage advice—with help from other luminaries. No deposit or pre-registration required.

****EXPANDED TUTORING HOURS****

Starting November 6, 826 Seattle tutors will be available for homework help and writing assistance for students of all ages (6-18) from 3:00 to 5:00 p.m., Sunday through Thursday, in addition to the 5:30 to 7:30 shift for high school students only.

Interested students can stop by 8414 Greenwood Ave. North to register or find out more. We're (almost) always there from 12 noon–7:30 p.m., Mon.-Thurs; Fri. until 5 p.m. Students and parents can reach us at info@826seattle.org or 206-725-2625.

826 Seattle is a chapter of 826 National, a nonprofit organization dedicated to supporting students, ages 6 to 18, with their creative and expository writing skills, and to helping teachers inspire their students to write. All 826 services are structured around the belief that great leaps in learning can happen with one-on-one attention and that strong writing skills are fundamental to a child's future success. Each 826 chapter boasts distinguished authors, journalists, musicians, and radio professionals who volunteer their time to help students learn how to write novels, plays, and feature articles, produce radio programs, make comic books, write songs, and work on their school writing assignments. 826 students have had their work featured in a variety of venues, including publications, public readings, and web broadcasts. In addition to Seattle, there are chapters in Ann Arbor [Chicago](#), [Los Angeles](#), [New York](#), and [San Francisco](#) (the original 826).

For more information on 826 Seattle, visit www.826seattle.org. For a full press kit, email heidibroadhead@826seattle.org.

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